

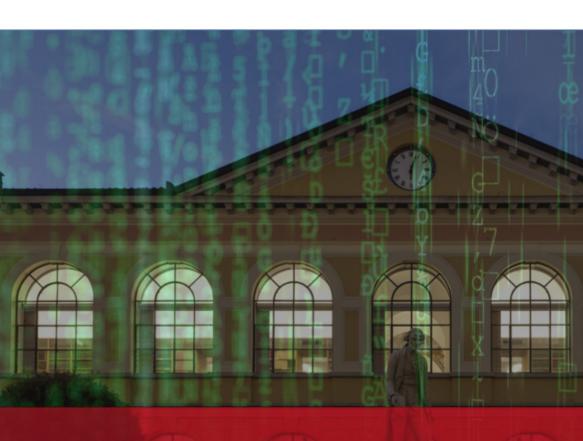
Réseau suisse de l'historicisme Schweizer Netzwerk für Historismus Rete svizzera dello storicismo Rait svizra d'istorissem



University of Applied Sciences and Arts of Southern Switzerland

**SUPSI** 

Dipartimento ambiente costruzioni e design



# Swiss Study Day of Historicism

From Database to AI: Digital challenges and opportunities for the study, communication and conservation of architecture and the interiors of historicism

Mendrisio, 18-19 October 2024

## Schweizer Tagung für Historismus Journée suisse de l'historicisme Giornata svizzera dello storicismo Dieta svizza d'istorissem

Today, digital humanities play an important role in the fields of history of art and architecture. They have transformed not only the way in which the public, students and researchers access sources and works of art, but also the way in which they analyse and interpret them. The fifth edition of the Swiss Sudy Day of Historicism aims to reflect on the current uses and applications of the digital humanities for the study and preservation of architecture and historic interiors, text analysis and editing, as well as to open the debate on future prospects for research into historicism in Switzerland.

18 October

13.30–18.30 SUPSI-DACD, via Flora Ruchat-Roncati 15, Mendrisio

13.30 Welcome: Roland Hochstrasser, Ufficio dell'analisi e del patrimonio culturale digitale della Divisione Cultura del Canton Ticino

Introduction: Roberta Martinis, SUPSI, and Ariane Varela Braga, UNED

13.45 «Leveraging Large Language Models to Navigate the Vast Textual Resources of the 19<sup>th</sup> Century» Tobias Hodel, Universität Bern

«Neorenaissance: a Website for Comparative Renaissance and Historicism Studies» Edoardo Rossetti. SUPSI

«FAIR-Data in Stained Glass Research Based on the Example of Caspar Gsell, a Swiss Pioneer of Historicism» Katrin Kaufmann and Karin von Wartburg, Vitrocentre Romont

#### 15.15 Coffee break

15.45 «Text and Beyond: Potential of Digital Editions for 19<sup>th</sup> Century Art Historical Research on the Example of Semper Edition» Elena Chestnova, USI

«Contributing to Wikipedia: Does it Still Make Sense Today? Does it Have a Meaning for Historicism?» Claire Piguet, Département de l'économie, de la sécurité et de la culture, Neuchâtel

17.30 Keynote lecture: «Digital Horizons in the Humanities –
Insights and Perspectives» Peter Fornaro, Universität Basel

Conclusions: Elena Chestnova and Sonja Hildebrand, USI

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19 October

9.30-12.00

USI-Accademia di architettura, Via Turconi 25, Mendrisio

9.30 Visit of the Library of the Accademia di architettura,
Università della Svizzera italiana
Guided tour through the converted 19<sup>th</sup>-century hospital, presentation of selected bequests from the 19<sup>th</sup> century and the Iconoteca, a digital image database developed by the Library.

Welcome by Christoph Frank, Scientific Director Guided tour and presentation by Angela Windholz, Director, and Elisabetta Zonca, librarian and archivist

15.30–17.00 Grand Hôtel Muralto, Locarno Meeting point: 15.00 Locarno railway station

15.30 Visit and presentation of the restoration site of the Grand Hôtel Locarno, one of the first large hotels in Switzerland.

The imposing building, immersed in a large park, preserves elements of great value inside, such as the entirely frescoed vaults of the halls of honour on the ground floor, a monumental double-flight staircase accessed from the entrance hall, and a 19<sup>th</sup>-century Murano chandelier that is one of the largest in the world.

Guided tour and presentation by Maria Mazza, Architect deltaZERO, Restorer Mazza Restauri

### Registration:

Study Day Mendrisio and visit Library Accademia di architettura: By 14 October 2024, writing to roberta.martinis@supsi.ch

Visit Grand Hôtel Muralto: by 30 September 2024, writing to mazza@deltazero.com