GOTTFRIED SEMPER IN LONDON 1850–55

WORKSHOP OF THE SNSF PROJECT

Architecture and the Globalization of Knowledge in the 19th Century Gottfried Semper and the Discipline of Architectural History

Sonja Hildebrand, ISA, Accademia di architettura, USI Philip Ursprung, Institute gta, D-ARCH, ETH Zurich

Jape 3.

ISA LECTURE

Swiss Federal Institute of

gta

Technology Zurich

di storia e teoria

dell'arte e dell'architettura

Spyros Papapetros (Princeton University School of Architecture)

You Build What You Throw! Ballistics, Politics, and Parabolic Forms in Semper's Treatise on Ancient Projectiles



26 February 2014 Istituto di storia e teoria dell'arte e dell'architettura ISA Accademia di architettura | Università della Svizzera italiana | www.arc.usi.ch

14:30 | Palazzo Canavée C3.88 |

- Sonja Hildebrand (Mendrisio) and Philip Ursprung (Zurich)
- Introduction

15:00

Dieter Weidmann (Mendrisio/Zurich)

Through the Stable Door to Prince Albert? On Semper's London Connections

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15:30

Claudio Leoni (Zurich/London)

 Art, Production, and Market Conditions: Gottfried Semper's Historical Perspective on Commodities

Coffee break

16:30 | Palazzo Canavée C3.89 |

Elena Chestnova (Mendrisio/Zurich)

• "Ornamental Design Is ... a Kind of Practical Science": Ornamental Theories at the London School of Design and the Department of Practical Art

17:00

Michael Gnehm (Mendrisio/Zurich)

Artificial Evolution: Editing Gottfried Semper

Guest

Spyros Papapetros (Princeton University School of Architecture)

ISA LECTURE

19:30 | Palazzo Canavée C3.89 |

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