

Workshop

Imaginarities of the Desert in the Arts

May 13, 2017

University of Bern

UniS

Schanzeneckstrasse 1

Raum A 201

Organization:

**Toni Hildebrandt (IKG Bern), Vega Tescari (ISA Mendrisio),
and Steffen Zierholz (IKG Bern)**

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University of Bern**

Hans Baumann, *Material Accumulation 1*, 2016 © Hans Baumann

Università
di
Sicilia
Palermo

Accademia
di architettura

Istituto
di storia e teoria
dell'arte
e dell'architettura

contact information:
Toni Hildebrandt
toni.hildebrandt@ikg.unibe.ch

Universität Bern
Institut für Kunstgeschichte
Hodlerstrasse 8
3011 Bern

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Workshop

Imaginaries of the Desert in the Arts

09:00 – 09:45 **Toni Hildebrandt (Bern)**, Desert and Source: Metaphorological Reflections

09:45 – 10:45 **Hans Baumann (Artist, Los Angeles)**, **Karen Pinkus (Cornell)**, Between Life and Nonlife: The Great Salt Lake as Desert Space

coffee break (15 min)

11:00 – 12:00 **Christine Göttler (Bern)**, Waste Lands at the Court of Wilhelm V of Bavaria: The Poetry, Ecology, and Spirituality of Wilderness, circa 1600

12:00 – 14:00 lunch break

14:00 – 14:45 **Matilde Nardelli (London)**, The Desert as Medium

14:45 – 15:30 **Vega Tescari (Mendrisio)**, Deserted Places: Resonating Emptiness

coffee break (30 min)

16:00 – 16:45 **Steffen Zierholz (Bern)**, Pietra paesina. Considerations on the Materiality and Imagination of the Desert

16:45 Concluding Remarks by **Gerhard Wolf (Florence)** and Final Discussion